



Summer Programme  
Artist Residency 2021

Hermitage Sykaminea - Summer Programme and Artist Residency 1.-31. August 2020  
Instagram: @hermitage\_sykaminea

Collaborator

K-Gold temporary Gallery, [www.kgoldtemporarygallery.tumblr.com](http://www.kgoldtemporarygallery.tumblr.com)

Participants

Alex Chalmers (visual artist), Julie and Paolo Loi (musicians), Joel Mu (curator), Agustin Farias (photographer), Tomas Eyzaguirre (photographer and film maker), Kosmas Nikolaou (sculptor and founder of 3 137 artist-run space), Byron Kalomamas (sculptor), Wolfram Sinapius (ar-chitect)



1.-9. August:  
Durational construction by Julie and Paolo Loi  
[www.alcalica.org](http://www.alcalica.org)

While being at the hermitage Julie and Paolo Loi built a portable heating device for small spaces. A kind of hybrid J-shaped rocket stove technology and mass-storage rocket stove, composed of metal elements and clay. They have never done something like this before, so their workshop was a learning process for everyone.



Film screenings

9. August: Le Quatro Volte by Michelangelo Frammartino

16. August: Next stop Utopia by Apostolos Karakasis

23. August: Spaceship Earth by Matt Wolf

30. August: Into Great Silence by Philip Gröning



8.-15. August:  
Construction of a geodesic dome by Kosmas Nikolaou and Byron Kalomamas  
[www.3137.gr](http://www.3137.gr), [www.byronkalomamas.com](http://www.byronkalomamas.com)

Kosmas Nikolaou and Byron Kalomamas constructed a geodesic dome. They introduced this kind of simple and functional structure to the participants and suggested it as an idea for sleeping units that could be realized in the olive grove of the hermitage.



18.-22. August:

Designing sleeping units together with Wolfram Sinapius

Wolfram Sinapius offered a workshop in which bedrooms for the hermitage's olive grove were designed. While the workshop the participants collected ideas for site-specific designs, built models and discussed them.



20.-28. August:

Burial of things by Alex Chalmers

Alex Chalmers is interested in the history of his surroundings. So he came up with the idea to collect everyone's objects and materials from the island which are connected in some way to the collective memory. He made a time capsule by digging a hole and burying them. All participants will meet in 2023 at the hermitage again to excavate the time capsule.



24.-29. August:

Taking portraits by Agustin Farias  
[www.agustinfarias.com](http://www.agustinfarias.com)

Agustin Farias created a super 8 film while his time at the hermitage. His focus was to catch not only the beginning of this new place, but also to reflect the atmosphere on the island.



24. August - 3. September:

Photoshooting by Tomas Eyzaguirre  
[www.tomeyzaguirre.com](http://www.tomeyzaguirre.com)

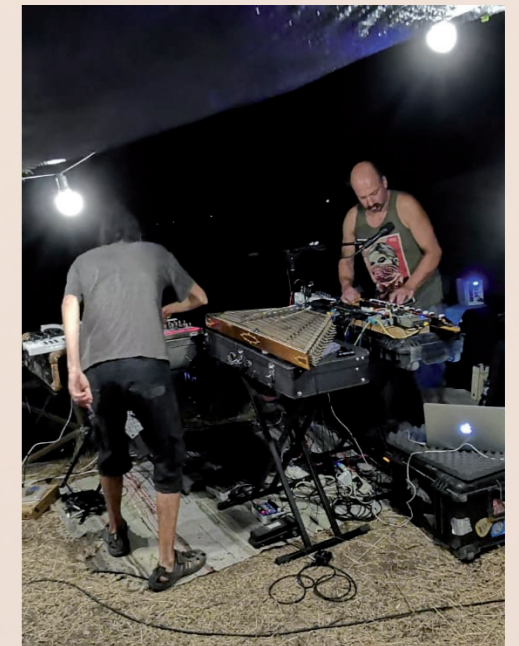
Tomas Eyzaguirre took practices of fashion editorials, which he applied to photographs of pieces of fabric hung on simple structures. While his stay at the hermitage he built a sculpture that visualizes a mannequin while dressing up and used the sculpture as object for his photography.



28. August:

Concert by Mytilenoise  
[www.facebook.com/mytilenoise](https://www.facebook.com/mytilenoise)

Mytilenoise is the new music project by Leonidas Danezos and Tassos Magorical. In their music they combine samplers and drum machines operated manually, creating illusion through rhythm-manipulation. Analogue filters and effects, Persian santoor and Greek baglamas. Live mixing and production.



31. August:

Reading Performance by Joel Mu  
[www.linktr.ee/groupsandindividuals](http://www.linktr.ee/groupsandindividuals)

Joel Mu had just finished his first book when the summer programme took place. The book originated from a trip he and Andreas Sell took together in the spring of 2019 to Sykaminea, tracing multiple narratives and people, now woven into his reflections of this journey. Joel brought his text back to its origin.

